Title [Calibri, bold 16pt, max. 80 characters]

Subtitle [optional, Calibri 11pt, max. 180 characters] Soluptati cori cum nim re iuntiur aut officti dolupta turerferios eume voluptae quat. Conecatur aribustiam fugias etusciento

First Name, last name [author 01], institution or company, place, country, email

First Name, last name [author 02 or Co-Author], institution or company, place, country, email

Key words

* key word 01
* key word 02
* key word 03
* …
* key word 06

[here your text starts, please replace] In the vast expanse of human experience, few passions ignite the soul with the fervor and intensity as that of bibliophilia – the deep and abiding love for books. From the crisp scent of freshly printed pages to the timeworn aroma of aged parchment, every aspect of the bibliophile's journey is infused with a sense of wonder and reverence. In this draft paper, we embark on an exploration of the multifaceted nature of bibliophilia, delving into its origins, manifestations, and profound impact on individuals and society.

At its core, bibliophilia transcends mere affection for the written word; it embodies a profound appreciation for the boundless realms of knowledge, imagination, and emotion that books encapsulate. For the bibliophile, each book is not merely an object but a gateway to worlds unknown, a vessel carrying the collective wisdom and creativity of humanity across the annals of time. It is this intrinsic understanding of the transformative power of books that fuels the passion of bibliophiles and drives them to immerse themselves in literary pursuits with unwavering devotion.

One cannot discuss bibliophilia without acknowledging its roots in the innate human desire for knowledge and connection. Since time immemorial, books have served as conduits for the transmission of ideas, cultures, and traditions, fostering intellectual growth and fostering empathy across generations. From the illuminated manuscripts of medieval monasteries to the digital libraries of the 21st century, the evolution of bibliophilia reflects humanity's ongoing quest for enlightenment and understanding.

Yet, the allure of books extends far beyond their informational or educational value. For many bibliophiles, the act of reading is a deeply personal and transcendent experience—an opportunity to explore the depths of the human psyche, confront existential questions, and find solace in the companionship of fictional characters and historical figures alike. In a world fraught with uncertainty, books offer refuge, solace, and a sense of continuity amidst the ever-shifting tides of life.

Moreover, bibliophilia is not merely a solitary pursuit but a communal endeavor that fosters connection and camaraderie among like-minded enthusiasts. Whether gathering in book clubs, attending literary festivals, or engaging in spirited discussions on online forums, bibliophiles find joy in sharing their passion with others, exchanging recommendations, and celebrating the transformative power of storytelling.

However, as with any passion, bibliophilia is not without its complexities and challenges. From the perennial struggle to find adequate shelf space for an ever-expanding collection to the ethical dilemmas surrounding book ownership and access, bibliophiles grapple with a myriad of practical and philosophical considerations. Moreover, the rise of digital media and e-books has sparked debates about the future of print culture and the enduring significance of physical books in an increasingly digitized world.

In this draft paper, we aim to illuminate the myriad dimensions of bibliophilia, drawing upon interdisciplinary perspectives from literature, psychology, sociology, and beyond. Through a synthesis of scholarly research, personal narratives, and cultural analysis, we endeavor to shed light on the profound impact of books on individual lives and society as a whole. By unraveling the threads of passion that bind bibliophiles together, we hope to inspire a deeper appreciation for the transformative power of books and ignite a renewed sense of curiosity and wonder in readers of all stripes.

**- - - - - - - - - Read me - - - - - - - delete this paragraph before submission - - - - - - - - - - - - - - - -**

* document outlines the proposed approach and relates to the critical issues
* start with 3-6 key words about your focal issues in relation to the proposed 7 panels
* submissions are limited to 3600 characters, no more than two A4 page including tables, figures and references
* paper size A4 (210 x 297 mm), margins like in this document
* line spacing: 1,1
* authors don’t include degrees or professional titles (e.g. Dr, Prof.)
* grayscale figures (diagrams, photographs) can be included anywhere in the text and should be numbered consecutively from Fig. 01 onwards. Ensure figures and tables are in copyright of authors and within the printable area of the page
* references in the text can be made as endnotes, such as here[[1]](#endnote-1) or here[[2]](#endnote-2)

Please submit your docx-file electronically on the conference’s website (<https://eaaemuenster.eu/register>) till submission deadline 30th of April 2024

**- - - - - - - - - Read me - - - - - - - delete this paragraph before submission - - - - - - - - - - - - - - - -**

1. Footnote or reference 01: Conecatur aribustiam fugias etusciento volest … [↑](#endnote-ref-1)
2. Footnote or reference 02: Conecatur aribustiam fugias etusciento … [↑](#endnote-ref-2)